

2005 Membership Application for the  
Historical Society for the United States  
District Court for the  
Western District of Michigan

Annual Memberships:	Student	\$15
	Individual	\$25
	Contributing	\$100
	Pillar	\$300
	Sustaining	\$500
	Patron	\$1,000
	Grand Patron	\$2,500
	Benefactor	\$5,000

Membership contributions are cumulative, e.g., a member who makes annual contributions totaling \$2,500.00 becomes a Life Member.

FBA members are entitled to a 15% discount.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Email Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax Number: \_\_\_\_\_

Amount Enclosed: \_\_\_\_\_

Please make checks payable to:

"The Historical Society for the USDC, WD of MI"

Please mail application, check and complete questionnaire to:

The Historical Society for the USDC, WD of MI  
c/o James H. Geary, Treasurer  
Howard & Howard  
151 South Rose St., Suite 800  
Kalamazoo, MI 49007-4718

The Historical Society is a § 501(c)(3) organization.  
Contributions are tax deductible within the limits of  
the law.

**Historical Society Questionnaire**  
(please submit with check and application form)

Dear New Member:

Welcome to the Historical Society!

Please let us know of your interests and skills and whether you would be willing to share those with the Historical Society. Help us by completing this short questionnaire.

Name : \_\_\_\_\_

Firm name, Employer name, or Organization represented:

\_\_\_\_\_

Special interests or experience in the field of history, local history or legal history:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Suggestions for programs, projects, or activities for the Historical Society:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Please circle all of the following that interest you:**

Writing articles for The Stereoscope – the Journal of the Historical Society

Layout and/or production of a newsletter

Annual Meeting (planning and production)

Oral History Project

Research in specific legal history areas

Fund Development

Membership Drive

Archival Collection and Preservation

Legal Issues relating to archival and oral history collections (copyright, ownership, etc.)

Exhibit Preparation

Small Group Presentations to Adults

Small Group Presentations in Schools

Other (please describe) \_\_\_\_\_

\_\_\_\_\_